

# SAAT

# Miserere mei à4

Tomás Luis de Victoria  
(1548-1611)

The image displays a musical score for the 'Miserere' by Giovanni Battista Pergolesi, featuring four vocal parts: Canto, Alto, Tenor, and Basso. The score is written in 4/2 time and includes lyrics in Italian. The lyrics are: 'Mi - se - re - re me - i quo - ni - am in - fir - mus, in - fir -'.

The score is presented in a four-staff format. The top staff is for the Canto (Soprano), the second for the Alto, the third for the Tenor, and the bottom for the Basso. Each staff begins with a treble clef and a 4/2 time signature. The lyrics are written below the staves, with hyphens indicating long notes or breaths. The lyrics are: 'Mi - se - re - re me - i quo - ni - am in - fir - mus, in - fir -'.

mi - ne, sa - na me Do-\_\_\_\_\_ mi - ne, et sa - na-  
sa - na me Do-\_\_\_\_\_ mi-ne,\_\_\_\_\_ et sa-na-\_\_\_\_\_ bor, et  
mi-ne, sa-\_\_\_\_ na me Do-\_\_\_\_\_ mi - ne, sa - na me Do-mi - ne, et sa-na-  
mi - ne, sa-\_\_\_\_ na me Do-\_\_\_\_\_ mi-ne, et sa - na-

bor, et sa - na - bor.

8 sa - na - bor, et sa - na - bor, et sa - na - bor.

8 bor, et sa - na - bor, et sa - na - bor.

8 bor, et sa - na - bor.